

The Pale Criminal Bernie Gunther Thriller 2

With World War II in full swing, a German general conspires to kill Hitler while his son living in Buenos Aires falls under SS suspicion. Reprint. An intense psychological thriller from the New York Times bestselling author of the Bernie Gunther series Acclaimed for his historical mysteries, Philip Kerr seamlessly shifts to a present-day setting with Prayer. Gil Martins, an agent with the FBI's Domestic Terrorism Unit in Houston, sees the violence wrought by extremists of all kinds. Gil has always been on the side of justice?until he learns something that shakes his faith in the system, in himself, and in God. Desperate, he prays, begging to know God is there. When a serial killer begins targeting the morally righteous at the same time that a number of secular icons come under attack, Gil realizes that his prayers are being answered in a most terrifying way.

Bernie Gunther, once Commissar of the Third Reich, is on the run from Erich Mielke, the deputy head of Stasi, and reminisces about a case he investigated seventeen years earlier in which someone shot an engineer on the terrace of Hitler's private residence.

Now in one volume—the first three novels in Philip Kerr's New York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... "A Chandleresque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean."—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated

during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

Ex-Policeman Bernie Gunther thought he'd seen everything on the streets of 1930's Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi sub-culture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison . . ."

A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. "Chilling...absorbing...part techno-thriller, part futuristic detective story, part diary of a serial killer."—The New York Times Book Review LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the "punitive coma." Beautiful, whip-smart, and driven by demons of her own, Detective Isadora "Jake" Jacowicz must stop a murderer, code-named "Wittgenstein," who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness. Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

[*If the Dead Rise Not*](#)

[*The One from the Other*](#)

[*Hitler's Peace*](#)

[*A Philosophical Investigation*](#)

[*Greeks Bearing Gifts*](#)

[*The First Three Bernie Gunther Novels*](#)

[*Secret Honor*](#)

[*A German Requiem*](#)

March Violets

Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter amongst the ruins of the Third Reich in this riveting thriller in Philip Kerr's bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces concentric circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem lily-white in comparison...

Two prostitutes are murdered in Tokyo. Twenty years previously both women were educated at the same elite school for young ladies, and had seemingly promising futures ahead of them. But in a world of dark desire and vicious ambition, for both women, prostitution meant power. Grotesque is a masterful and haunting thriller, a chilling exploration of women's secret lives in modern day Japan.

In the fourth mystery in Philip Kerr's New York Times bestselling series, Bernie Gunther—a former policeman and reluctant SS officer—attempts to start over in the aftermath of World War 2 and quickly learns that the past is never far behind you... Berlin, 1949. Amid the chaos of defeat, Germany is a place of dirty deals, rampant greed, and fleeing Nazis. For Bernie Gunther, Berlin has become far too dangerous. After being forced to serve in the SS in the killing fields of Ukraine, Bernie has moved to Munich to reestablish himself as a private investigator. Business is slow and his funds are dwindling when a woman hires him to investigate her husband's disappearance. No, she doesn't want him back—he's a war criminal. She merely wants confirmation that he is dead. It's a simple job, but in postwar Germany, nothing is simple—nothing is what it appears to be. Accepting the case, Bernie takes on far more than he'd bargained for, and before long, he is on the run, facing enemies from every side.

Set in the South of France, a fiendishly clever thriller about the back-stabbing literary world, from the bestselling author of the Bernie Gunther series of prize-winning historical novels. Robert Harris's THE GHOST meets Patricia Highsmith. If you want to write a murder mystery, you have to do some research... or pay someone else to do it for you. In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull. Houston is the world's most successful thriller writer, the playboy head of a literary empire that produces far more books than he could ever actually write. Now the man who has invented hundreds of bestselling killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who is really behind those books has some questions for him too...

A pre-op murder leads to a hospital whodunit for Ellery Queen—from the author hailed as “the most important American in mystery fiction” (Otto Penzler). The son of a police detective, Ellery Queen grew up in a bloody atmosphere. Since he started lending his deductive powers to the New York City homicide squad, he has seen more than his fair share of mangled corpses. Though he is accustomed to gore, the thought of seeing a living person sliced open makes him ill. So when a doctor invites him to sit in on an operation, Queen braces his stomach. As it happens, his stomach is spared, but his brain must go to work. The patient is Abigail Doorn, a millionairess in a diabetic coma. To prepare her for surgery, the hospital staff has stabilized her blood sugar level and wheeled her to the operating theater—but just before the first incision, the doctors realize she is dead, strangled while lying unconscious on her gurney. Queen came to the hospital to watch surgeons work, but now it's his time to operate.

Amidst the chaos of World War II... In a land of brutality and bloodshed... One death can

still change everything. In war-torn Yugoslavia, a beautiful young filmmaker and photographer—a veritable hero to her people—and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he's made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. Maneuvering his way through a minefield of political, military, and personal agendas and vendettas, Reinhardt knows that someone is leaving a trail of dead bodies to cover their tracks. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it.

Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this “clever and compelling” (The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin's Kripo and answering to Reinhard Heydrich, a man he both detests and fears. Heydrich has been newly named Reichsprotector of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, “You don't say no to Heydrich and live.”

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian
'Philip Kerr is the contemporary master of the morally complex thriller...' New York Observer
The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, A German Requiem brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

[Three Hours in Paris](#)

[Prayer](#)

[Dark Matter](#)

[The Private Life of Sir Isaac Newton: A Novel](#)

[The Flanders Panel](#)

[The Other Side of Silence](#)

[Grotesque](#)

[The Hocus Girl](#)

In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely

recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soon usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever he must to get what he wants.

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front--and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

Bernie Gunther enters a dangerous battleground when he investigates crimes on the Eastern Front at the height of World War 2 in this gripping historical mystery from New York Times bestselling author Philip Kerr. Berlin, 1943. A month has passed since Stalingrad. Though Hitler insists Germany is winning the war, morale is low and commanders on the ground know better. Then Berlin learns of a Red

massacre of Polish troops near Smolensk, Russia. In a rare instance of agreement, both the Wehrmacht and Propaganda Minister Goebbels want irrefutable evidence of this Russian atrocity. And so Bernie Gunther is dispatched. In Smolensk, Bernie finds an enclave of Prussian aristocrats who look down at the wise-cracking, rough-edged Berlin bull. But Bernie doesn't care about fitting in. He only wants to uncover the identity of a savage killer—before becoming a victim himself.

The Pale Criminal

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by *The New York Times Book Review* as “one of Kerr's best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he's miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler's Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

Thief-taker Simon Westow must save one of his closest friends from a grim fate at the hands of the government in this compelling historical mystery. Leeds, May 1822. Thief-taker Simon Westow owes Davey and Emily Ashton everything - the siblings gave him sanctuary when he needed it most. So when Davey is arrested for sedition and Emily begs Simon for help, he starts asking questions, determined to clear his friend. Are the answers linked to rumours of a mysterious government spy in town? Davey's not the only one who needs Simon's help. Timber merchant George Ericsson has been 'hocussed' by a young woman who spiked his drink and stole his valuable ring and watch. Who is she, and how does she know one of Simon's assistant Jane's deepest secrets? The path to the truth is twisted and dangerous. Simon and Jane encounter murder, lies, betrayal and a government terrified of its own people as they attempt to save Davey and find the hocus girl. "The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the

dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

Bernie Gunther, Kerr's beloved protagonist, takes center stage in this fast-paced, twist-filled historical thriller that turns his acclaimed German trilogy into a surprise-laden quartet.

[The Broken Shore](#)

[The Dutch Shoe Mystery](#)

[Prussian Blue](#)

[Hand Of God](#)

[The Man From Berlin](#)

[A Quiet Flame](#)

[Dead Meat](#)

[Windhall](#)

[A Novel](#)

In this Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister's command. When Goebbels tasks Bernie with finding the woman the press have dubbed “the German Garbo,” his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

The beautiful game just got deadly. London City is playing in Athens, and football manager Scott Manson is keeping his team on a tight leash. He needs them home in one piece for a crucial match at Silvertown Docks. But Scott didn't plan for death on the pitch. As the Greek authorities are mounting a murder investigation, Scott must find the truth – and fast – to get his boys home in time.

Still stinging from his unceremonious ouster from the Garda Síochána—the Guards, Ireland's police force—and staring at the world through the smoky bottom of his beer mug, Jack Taylor is stuck in Galway with nothing to look forward to. In his sober moments Jack aspires to become Ireland's best private investigator, not to mention its first—Irish history, full of betrayal and espionage, discourages any profession so closely related to informing. But in truth Jack is teetering on the brink of his life's sharpest edges, his memories of the past cutting deep into his soul and his prospects for the future nonexistent. Nonexistent, that is, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. Odds are he won't be able to climb off his barstool long enough to get involved with his radiant new client, but when he surprises himself by getting hired, Jack has little idea of what he's getting into. Stark, violent, sharp, and funny, *The Guards* is an exceptional novel, one that leaves you stunned and breathless, flipping back to the beginning in a mad dash to find Jack Taylor and enter his world all over again. It's an unforgettable story that's gritty, absorbing, and saturated with the rough-edged rhythms of the Galway streets. Praised by authors and critics around the globe, *The Guards* heralds the arrival of an essential new novelist in contemporary crime fiction. Ken Bruen's *The Guards* is a 2004 Edgar Award Nominee for Best Novel.

THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, *March Violets* is noir writing at its blackest and best.

Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker's daughter.

Detective Bernie Gunther navigates two corrupt regimes in this “richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own”(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery

Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

This Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling Bernie Gunther series reveals the cynical, hard-boiled detective's harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin's Kripo, Bernie Gunther learned a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich dragooned him into the SS's field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, Field Gray strides across the killing fields of Europe, landing Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted...

[A Bernie Gunther Novel](#)

[The Pale Criminal](#)

[Berlin Noir](#)

[A Jack Taylor Novel](#)

[Bernie Gunther Thriller 2](#)

[The Pale House](#)

[Research](#)

[A Man Without Breath](#)

[The Guards](#)

I swore not to tell this story while Newton was still alive. 1696, young Christopher Ellis is sent to the Tower of London, but not as a prisoner. Though Ellis is notoriously hotheaded and was caught fighting an illegal duel, he arrives at the Tower as assistant to the renowned scientist Sir Isaac Newton. Newton is Warden of the Royal Mint, which resides within the Tower walls, and he has accepted an appointment from the King of England and Parliament to investigate and prosecute counterfeiters whose false coins threaten to bring down the shaky, war-weakened economy. Ellis may lack Newton's scholarly mind, but he is quick with a pistol and proves himself to be an invaluable sidekick and devoted apprentice to Newton as they zealously pursue these criminals. While Newton and Ellis investigate a counterfeiting ring, they come upon a mysterious coded message on the body of a man killed in the Lion Tower, as well as alchemical symbols that indicate this was more than just a random murder. Despite Newton's formidable intellect, he is unable to decipher the cryptic message or any of the others he and Ellis find as the body count increases within the Tower complex. As they are drawn into a wild pursuit of the counterfeiters that takes them from the madhouse of Bedlam to the squalid confines of Newgate prison and back to the Tower itself, Newton and Ellis

discover that the counterfeiting is only a small part of a larger, more dangerous plot, one that reaches to the highest echelons of power and nobility and threatens much more than the collapse of the economy. *Dark Matter* is the latest masterwork of suspense from Philip Kerr, the internationally bestselling and brilliantly innovative thriller writer who has dazzled readers with his imaginative, fast-paced novels. Like *An Instance of the Fingerpost*, *The Name of the Rose*, and Kerr's own *Berlin Noir* trilogy, *Dark Matter* is historical mystery at its finest, an extraordinary, suspense-filled journey through the shadowy streets and back alleys of London with the brilliant Newton and his faithful protégé. The haunted Tower with its bloody history is the perfect backdrop for this richly satisfying tale, one that introduces an engrossing mystery into the volatile mix of politics, science, and religion that characterized life in seventeenth-century London.

Investigating possible corruption in the Central Investigation Board, a Moscow detective is sent to St. Petersburg to spy on a police officer who he admires and the widow of a famous journalist who has been murdered. Reprint.

"A sleek, sophisticated, madly clever chamber mystery" from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (*The New York Times Book Review*). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion."—*The Philadelphia Inquirer* "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—*Booklist* "This intelligent mystery . . . comes up with a satisfying twist at the end."—*Library Journal*

'One of the greatest anti-heroes ever written' LEE CHILD A series of horrific ritual murders leads Bernie Gunther to an occult conspiracy at the very heart of the Nazi Party - hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Five German schoolgirls are missing. Four have been found dead. But unlike the undesirables who make up the majority of dead and missing people in Hitler's Berlin, these girls were blonde and blue-eyed - the Aryan flower of German maidenhood - and their gruesome deaths recall ritual killings. Busy with

a blackmail case, Bernie is reluctant when he is asked to rejoin the Berlin police in order to track down the murderer. But when the person doing the asking is none other than head of the SD, Reinhard Heydrich, it's not exactly a request he can turn down. As Bernie gets closer to the truth, he realises that at the heart of this case is much more than one lone madman - in fact, there is a conspiracy at work more chilling than he could ever have imagined.

A stunning literary thriller in which an investigative journalist in modern Los Angeles attempts to solve the Golden Age murder of a Hollywood starlet. 1940s Hollywood was an era of decadence and director Theodore Langley was its king. Paired with Eleanor Hayes as his lead actress, Theo ruled the Golden Age of Hollywood. That ended when Eleanor's mangled body was discovered in Theo's rose garden and he was charged with her murder. The case was thrown out before it went to trial and Theo fled L.A., leaving his crawling estate, Windhall, to fall into ruin. He hasn't been seen since. Decades later, investigative journalist Max Hailey, raised by his gran on stories of old Hollywood, is sure that if he could meet Theo, he could prove once and for all that the famed director killed his leading lady. When a copycat murder takes place near Windhall, the long reclusive Theo returns to L.A., and it seems Hailey finally has his chance. When Hailey gets his hands on Theo's long-missing journals, he reads about Eleanor's stalkers and her role in Theo's final film, *The Last Train to Avalon*, a film so controversial it was never released to the public. In the months leading up to her death, something had left her so terrified she stopped coming to work. The more Hailey learns about Avalon, the more convinced he becomes that the film could tell him who killed Eleanor and why she had to die. But the implications of Avalon reach far beyond Eleanor's murder, and Hailey must race to piece together the murders of the past and present before it's too late.

Bernie Gunther is back on the mean streets of Berlin with his new partner, Bruno Stahlecker, another ex-police officer. But on a seemingly straightforward stakeout, Bruno is killed, and Bernie suddenly finds himself tapped for a much bigger job. A serial sex murderer is killing Aryan teenage girls in Berlin--and what's worse, he's making utter fools of the police. Gunther is forced to accept a temporary post in Obergruppenfuehrer Reinhard Heydrich's state Security Service, with a team of men underneath him tasked purely with hunting the killer. But can he trust his team any more than he can trust his superiors? As the Nazi war machine is pushed back across Europe, defeat has become inevitable. But there are those who seek to continue the fight beyond the battlefield. German intelligence officer Captain Gregor Reinhardt has just been reassigned to the Feldjaegerkorps—a new branch of the military police with far-reaching powers. His position separates him from the friends and allies he has made in the last two years, including a circle of fellow dissenting Germans who formed a rough resistance cell against the Nazis. And he needs them now more than ever. While retreating through Yugoslavia with the rest of the army, Reinhardt witnesses a massacre of civilians by the dreaded Ustaše—only to discover there is more to the incident than anyone believes. When five mutilated bodies turn up, Reinhardt knows the stakes are growing more important—and more dangerous. As his investigation begins to draw the attention of those in

power, Reinhardt's friends and associates are made to suffer. But as he desperately tries to uncover the truth, his own past with the Ustaše threatens his efforts. Because when it comes to death and betrayal, some people have long memories. And they remember Reinhardt all too well. And now, Reinhardt will have to fight them once more.

[Metropolis](#)

[Field Gray](#)

[Prague Fatale](#)

[The Lady from Zagreb](#)

[Gridiron](#)