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"On All Fronts takes the reader on a riveting journey of storytelling. . . From Russia to China to Syria, [she] navigate[s] the most intense of human experiences

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while finding the tools to stay emotional."--Lynsey Addario, author of *It's What I Do: A Photographer's Life of Love and War* The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there

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really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Egypt, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the

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world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. On All Fronts is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an

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international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and was soon on assignment all over the globe. But nowhere does Ward make her mark more than in war-torn Syria, which

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she has covered extensively with courage and compassion. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward has covered Bashar al-Assad's reign of terror without fear. In 2018,

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Ward rose to new heights at CNN and had a son. Suddenly, she was doing this hardest of jobs with a whole new perspective. On All Fronts is the unforgettable story of one extraordinary journalist--and of a changing world.

In July 1997, twenty-five of America's most influential journalists

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sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were

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putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that

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looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and

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magazines, celebrity
was replacing news,
newsroom budgets
were being slashed,
and editors were
pushing journalists for
more "edge" and
"attitude" in place of
reporting. And, on the
radio, powerful talk
personalities led their
listeners from
sensation to sensation,
from fact to fantasy,

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while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this

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state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those

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who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a

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generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are

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actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of

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Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come. Most books on

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journalism today are either too complex to comprehend or too superficial. Barun Roy has really done a remarkably good job to fill a long-felt vacuum. This guide introduces basic tools of the applied journalism in simple language.....

The instant New York Times bestseller. "An

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instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the *New York Times*, Jodi

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Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement

For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi

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Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and

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long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique

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Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to

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convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a

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veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did

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too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team,

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bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of

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truth, with shocking new information from hidden sources.

Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations,

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and for themselves. Reporting India is a fascinating account of the life and times of Prem Prakash, a pioneer in the field of Indian journalism. Over the course of his long and illustrious career as a photographer, film cameraman and columnist, Prakash covered major events,

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both in India and abroad, bearing witness to natural calamities, wars, military coups and insurgencies. The book celebrates Prakash's unparalleled body of work, providing a detailed account of his personal and professional life, along with his reminiscences of the most impactful

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stories that he covered- from the 1962 Indo-China war to the 1965 and 1971 wars against Pakistan; from the Emergency to the assassination of Indira Gandhi; from Lal Bahadur Shastri's fateful Tashkent journey to the liberation of Bangladesh; from Jawaharlal Nehru's

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demise to Narendra Modi's rise. An intriguing read, Reporting India brings to life some of the defining moments in Indian history. In Indian context. A very enjoyable and educative book indeed.

-Bibek Debroy
Chairman, Economic Advisory Council to the Prime Minister An

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unusual book.

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Habib Former
Maulana Azad Chair,
National University of
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simply

'unputdownable'.

-Rasheed Kidwai
Visiting Fellow, ORF
Congress leader Arjun
Singh was aware of the

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imminent appointment of Dr Manmohan Singh as the prime minister. What did he do to sway the decision in his favour? Did Prime Minister Chandra Shekhar help the religious leader Chandraswami escape the dragnet of the Enforcement Directorate? What prompted the editor of

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Hindustan Times to publish an article titled 'National Shame' on the front page of the newspaper? How did a typo in a copy received by All India Radio lead to an inquiry by the Pakistani authorities regarding a 'mole' in their midst? Instant History is a brilliant insight into our recent history. A

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treasure trove for all those who believe that journalists write the first draft of history, this is an honest perspective on various issues in the context of many geographical complexities, political realities and social dichotomies. Narrated through short pieces and snippets, it unveils several incidents and

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exposes ground realities that afflict politics, bureaucracy and even journalism. Moreover, serving a slice of history, it documents changes India has witnessed across the last quarter of the preceding century, providing insights into the history of public administration.

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Welcome to the
world of journalism!
There are not many
books that can
serve as useful
guides to the
students of

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journalism and more so for students of print journalism. In fact, as one involved in teaching of journalism alongside working as a full-time journalist, we felt that teaching at journalism schools was completely bereft of practise and there was more

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emphasis on theoretical part. It is this lacuna that two of us with experience of working with national dailies have tried to fill. This book is a complete book of print journalism as authors have devoted special chapters on print

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news is, news
reporting, feature
and middle writing,
writing of headlines
and intros, inverted-
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of newspaper terms, press laws and self-regulation, structure and departments of a newspaper, and yoga and spirituality for more positivity in mass media. Written in an easy-to-understand manner, this book can do wonders for you and would be your companion for years

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Ahuja and Bharat
Hiteshi

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Communication in
India is a result of
the author s in-
depth study and
understanding of
the media. The book

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deals with a general introduction to Communication Theory, Advertising, Television, Effects of Media and Development. In short, the book is designed to give the student of Mass Communication a general and comprehensive view of the modern and

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traditional media in India. It meets the objective of being a text book as well as a book that gives an overview of mass communication in India.

In the 1990s a newspaper revolution began blowing across northern and central India. In these Hindi-

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speaking states, when literacy levels rose, communications expanded, and purchasing power climbed, Hindi newspapers followed-picking up readers in small towns and villages. Even while these newspapers surged to the top of national

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readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-

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study in eight states, Sevanti Ninan brings alive India's ongoing rural newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of

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how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland.

Journalism & Mass
Communication
Entrance Exam
Guide Ramesh
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This book is about

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technological change within human communication and the media. Not technical, this work is an overview and evaluation of new communication technologies. Roger Fidler demystifies emerging media technologies and provides a structure

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for understanding their potential influences on the popular forms of mainstream media such as newspapers, magazines, television and radio. In the 1990s, a newspaper revolution began blowing across northern and central

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India. When literacy levels rose, communications expanded, and purchasing power climbed in these Hindi-speaking states, newspapers followed—picking up readers in small towns and villages. Even while these newspapers surged to the top of national

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remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland.

Welcome to the world of journalism! There are not many books that can serve as useful

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guides to the students of journalism and more so for students of print journalism. In fact, as one involved in teaching of journalism alongside working as a full-time journalist, we felt that teaching at journalism schools was completely

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bereft of practise and there was more emphasis on theoretical part. It is this lacuna that two of us with experience of working with national dailies have tried to fill. This book is a complete book of print journalism as authors have

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devoted special chapters on print journalism, what news is, news reporting, feature and middle writing, writing of headlines and intros, inverted-pyramid style of writing, developmental journalism, investigative journalism,

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business

journalism, glossary of newspaper terms, press laws and self-regulation, structure and departments of a newspaper, and yoga and spirituality for more positivity in mass media. Written in an easy-to-understand manner, this book can do wonders for you and

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would be your
companion for years
to come. All the
best! --Charanjit
Ahuja and Bharat
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a New Era](#)

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This edited volume discusses the theoretical, practical and methodological issues surrounding changes in journalism in the digital era. The chapters explore how

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technological innovations have transformed journalism and how an international comparative perspective can contribute to our understanding of the topic. Journalism is examined within Anglo-American and European contexts as well as in Asia and Africa, and comparative approaches and methods for

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journalism studies in the digital age are evaluated. In so doing, the book offers a thorough investigation of changes in journalistic norms, practices and genres in addition to providing an international and comparative perspective for understanding these changes and what they mean to journalism.

Written by both leading

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scholars and media practitioners in the field, the articles in this collection are based on theoretical frameworks and empirical data, drawn from content analysis of newspaper and online coverage, in-depth interviews with news practitioners, observation on the websites of news organisations and

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analysis of journalists on Twitter. The result is a cohesive compilation that offers the reader an up-to-date and comprehensive understanding of digital developments in journalism and comparative journalism studies.

In what is widely considered the most influential book ever

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written by Walter Lippmann, the late journalist and social critic provides a fundamental treatise on the nature of human information and communication. The work is divided into eight parts, covering such varied issues as stereotypes, image making, and organized intelligence. The study

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begins with an analysis of "the world outside and the pictures in our heads", a leitmotif that starts with issues of censorship and privacy, speed, words, and clarity, and ends with a careful survey of the modern newspaper. Lippmann's conclusions are as meaningful in a world of television and computers as in the

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earlier period when newspapers were dominant. Public Opinion is of enduring significance for communications scholars, historians, sociologists, and political scientists.

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Most books on journalism today are

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either too complex to comprehend or too superficial. Barun Roy has really done a remarkably good job to fill a long-felt vacuum. This guide introduces basic tools of the applied journalism in simple language. It provides step-by-step instructions to develop skills in the field. Any person interested in journalism,

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mass communication and in public relations will find this book very interesting, informative and useful. It could even motivate you to contribute articles and features to newspapers and magazines as a freelance writer. Some salient features of the book: *What is journalism? *News Gathering. *News Lead.

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*Putting the Story together. *Writing in Newspaper Style.
*Colourful News Feature. *Headline Story. *Journalism as a Career.

यह पुस्तक 'पत्राकारिता एवं जनसंचार' कोर्स हेतु प्रवेश परीक्षा के परीक्षार्थियों के लिए विशेष रूप से प्रकाशित की गई है। परीक्षा की नवीनतम पद्धति पर

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आधारतः यह पुस्तक इस परीक्षा के लिए अति-उपयोगी है। पुस्तक में पर्याप्त पठन एवं अभ्यास-सामग्री के साथ पूर्व परीक्षा प्रश्न-पत्र भी हल सहित दिए गए हैं। इनकी मदद से परीक्षार्थी परीक्षा में पूछे जाने वाले प्रश्नों की प्रकृति तथा उन्हें सरलता से हल करने की वधियों से भलीभांति परिचित हो सकेंगे और

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आने वाली परीक्षा के लिए अपने आपको पूर्ण रूप से तैयार कर सकेंगे। पुस्तक में परीक्षा से संबंधित प्रायः सभी महत्त्वपूर्ण विषयों पर पर्याप्त पठन-सामग्री एवं अभ्यास प्रश्नोत्तर (MCQs) उपलब्ध करवाए गए हैं, जिनकी रचना संबंधित विषय-विशेषज्ञों द्वारा की गई है। अभ्यर्थियों की बेहतर जानकारी के लिये

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अनेक चुने हुए प्रश्नों के उत्तर व्याख्यात्मक रूप में भी दिए गए हैं। पुस्तक में विभिन्न अध्यायों में संयोजित उत्कृष्ट पठन-सामग्री तथा प्रत्येक अध्याय में वस्तुनिष्ठ प्रश्नोत्तर पर्याप्त मात्रा में दिए गए हैं। अभ्यास हेतु दिए गए प्रश्नोत्तरों में अधिकतर पूर्व वर्षों की परीक्षाओं में पूछे गए प्रश्नों को सम्मिलित

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किया गया है तथा सभी प्रश्न संबंधित विषय के विशेषज्ञों द्वारा हल किए गए हैं। पुस्तक के समुचित अध्ययन द्वारा परीक्षार्थियों का ज्ञान तथा बुद्धि कौशल अपने चरमोत्कर्ष पर पहुँच सकेगा तथा परीक्षा में उनकी सफलता का मार्ग प्रशस्त करेगा। पुस्तक में प्रस्तुत उत्कृष्ट पठन एवं अभ्यास सामग्री पाठकों के लिए 'गागर में

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सागर' समान उपयोगी
सद्धि होगी एवं परीक्षा
में उनकी सफलता में
सहभागी बन उनके
उज्ज्वल भवष्य के
नर्माण में सहायक
होगी ।

Mass Communication is
the process of
exchanging information
through the large
segments of the people,
in other words it is the
mode of imparting and

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exchanging the information to the wide range of people. It is one of the most creative carriers which attract lot of young minds these days. Mass Communication and Journalism mostly covers 3 areas i.e. Advertisements, Media and Public Relations. The revised edition of

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Journalism & Mass Communication” has been comprehensively designed that covers the syllabi of almost all the Mass Media Institutions/ Universities. The book is divided into 4 sections and each section is further divided into chapters with complete theory that has been synchronized with the syllabus. This book

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provides Section wise Practice i.e. each section is carried with 2 Section Tests in order to clear all the queries regarding the subjects simultaneously. In order to make candidates acquainted with latest pattern of the examination ample amount of MCQs have been provided in the book moreover, for complete practice

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Previous Years' Solved Papers [2019-2015] and 3 Practice Sets have been provided in this book. Each question provided in the book is well explained in a lucid language which makes candidates to memorize the concepts easily and quickly. This book is highly useful for Bachelor of Journalism in GGSIPU and other

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developments in the international regulation of the media. His book is also a bibliography and a sourcebook of information on advertising codes; accreditation rules for media representatives and other information on Indian media and journalism.

MOJO: The Mobile Journalism Handbook is

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the first book devoted specifically to training citizens, journalism students and media professionals to produce professional-quality videos with only a mobile device. As journalism becomes increasingly competitive, students and emerging professionals need a broader skillset to make

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themselves more employable, whether as mainstream or entrepreneurial journalists. This book by Dr. Ivo Burum and Dr. Stephen Quinn, world experts in mobile journalism, provides comprehensive coverage of all the skills and practices needed to be a mobile journalist. Key features: Burum and

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Quinn underline the importance of story and storytelling, the crucial context journalists always need to keep in mind. Other books and tutorials merely offer step-by-step guidance to mobile technology and apps. The book synthesizes the knowledge and more than 70 years of combined expertise of

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two of the world's leading mobile journalism practitioners, offering sage advice and tips from people who have trained mojos in more than 20 countries. Companion Website: How-to videos on the companion website offer powerful ways for learners to absorb the content easily, walking them through the key

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mojo components of research, shooting, scripting, voice-over, editing and post-production. www.routledge.com/cw/burum Ivo Burum is an award-winning writer, director and television executive producer. He has more than 30 years' experience working across genres including frontline international

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current affairs. A pioneer in UGS creation, Dr. Burum lectures in multimedia journalism. This is his second book about mojo. He runs Burum Media, a mojo and web TV consultancy that provides training for journalists, educators and remote communities internationally. Stephen Quinn was a journalist

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for 20 years before he became a university professor in 1996. Dr. Quinn taught journalism in five countries until he returned to journalism in 2011 in Hong Kong. His UK-based company MOJO Media Insights trains mobile journalists around the world. This is his twenty-first print book. He has also produced 5 iBooks. He

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co-writes a weekly column syndicated to seven countries.

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She Said

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